



**UNIVERSITÀ DI PISA**

Staff management

Director: Dr. Ascenzo Farenti

**Call for the selection of no. 12 short-term Research Associate positions:**

The University of Pisa announces the public selection for the assignment of n. 12 research activities grants (hereinafter referred as Research Grants) at the Department of **Civilizations and Forms of Knowledge** within the project Department of Excellence:

**“Making sense in the disorder. Practicing complexity.”**

The winners will carry out activities in one of the research fields listed in Annex A).

In the application form, candidates should indicate the research field they intend to apply for.

According to the selected research field, the successful candidates will develop their activities in one of the following sectors:

- 10/A1 - Archaeology
- 10/B1 - Art History
- 10/C1 - Cinema, Music, Performing Arts, Television and Media Studies
- 10/D1 - Ancient History
- 10/D2 - Greek Language and Literature
- 10/N1 - Ancient Near Eastern, Middle Eastern and African Cultures
- 10/N3 - Central and East Asian Cultures
- 11/A1 - Medieval History
- 11/A2 - Modern History
- 11/A3 - Contemporary History
- 11/A4 - Science of Books and Documents, History Of Religions
- 11/A5 - Demography, Ethnography and Anthropology
- 11/B1 - Geography
- 11/C1 - Theoretical Philosophy
- 11/C2 - Logic, History and Philosophy of Science
- 11/C3 - Moral Philosophy
- 11/C4 - Aesthetics and Philosophy of Languages
- 11/C5 - History of Philosophy
- 11/D1 - Educational Theories and History of Educational Theories
- 11/D2 - Methodologies of Teaching, Special Education and Educational Research
- 13/C1 - Economic History
- 14/A1 - Political Philosophy
- 14/B1 - History of Political Thought and Institutions
- 14/B2 - History of International Relations and of Noneuropean Societies and Institutions

**Duration of each contract:** 24 months

**Gross annual salary of each contract:** € 19.367,00

**Admission requirements:** PhD or equivalent academic qualification awarded abroad. All qualifications shall be awarded by the interview's date.

**Applications:**

Applications must be submitted online only, using the following link: <https://pica.cineca.it/unipi/>

or shall be invalid. An e-mail inbox is required to login and complete the application.

Candidates can login into PICA platform using the digital identifier SPID (Sistema Pubblico d'Identità Digitale - Public Digital Identity System), selecting the University of Pisa among the available Institutions. If candidates have no SPID, they can request it according to the procedures set forth on the website [www.spid.gov.it](http://www.spid.gov.it).

Candidates can also login with the credentials issued directly by PICA platform (please note: in order to apply online, the system requires an e-mail inbox for self-registration), with their LOGINMIUR, REPRISE or REFEREES account.

Applicants should provide all the required data and upload all documents in PDF format.

The system allows saving an application draft within the application deadline, recording the online application's date and sending a receipt with an automatic reply. After the deadline, the system will not allow login nor application submission.

Each application will be assigned a unique identification number to be referred to in all subsequent communications, along with the selection code provided by the application form.

Under penalty of exclusion, the application shall be valid only if including all the required data, the copy of a valid ID and:

- if submitted **without** accessing with digital identifier SPID, the applicant's signature is compulsorily required;
- If submitted by accessing with digital identifier SPID, the application will be automatically processed by the system and the applicant's signature is not required.

Applicants undertake to promptly communicate in writing any variations of what declared in the application form.

The communication shall be edited in PDF format, signed and forwarded to the Rector of the University of Pisa by the Italian certified e-mail system address ( P.E.C. Posta Elettronica Certificata): [protocollo@pec.unipi.it](mailto:protocollo@pec.unipi.it) or emailed to [concorsi\\_assegni@unipi.it](mailto:concorsi_assegni@unipi.it), within the application's submission deadline.

An applicant's valid identification document shall be annexed.

For further information on application submission, please refer to [concorsi\\_assegni@unipi.it](mailto:concorsi_assegni@unipi.it).

For technical problems support only, please click on the bottom link available at <https://pica.cineca.it/unipi>.

Applications shall be completed with the following annexes:

1. A self-attested Curriculum of the personal didactics, teaching and scientific activities, dated and signed;
2. The qualifications applicant considers eligible for this selection;
3. The Publications applicant considers eligible for this selection (maximum number of 12 publications);
4. A list of Publications and qualifications, dated and signed;
5. A copy of the fiscal code (if applicable) and identification card/passport, dated and signed;

A **research project** should also be attached (Annex B) - Maximum 15000 characters - spaces included, bibliography excluded.

The Commission will consider the originality of the idea and its relevance to the project topic of the Department of Excellence.

All publications should not exceed 30 megabyte and are to be submitted in PDF format only, using the specific section of the application form.

If the file produced exceeds that size, it is possible to forward it by PEC (the Italian certified e-mail system address) to [protocollo@pec.unipi.it](mailto:protocollo@pec.unipi.it) with reference to the application.

Publications in the process of printing will be considered eligible for evaluation only if an ISBN/ISSN number and acceptance letter from the publisher/curator are supplied.

**Publications must be uploaded.**

#### **Selection procedure:**

The Commission is appointed by the Director of the Department of Civilisations and forms of knowledge.

The selection is assessed by qualifications and an interview.

The total rating allowed is 100/100. Academic qualifications, publications and proposal research will be assigned up to 60 points. The interview will be assigned up to 40 points, with a minimum passing rate of 24/40. The ranking list will be compiled considering both ratings.

The admission to interview is allowed to a number of candidates at least equal to the double of the call placements, (at least no. 24 candidates) following a ranking list based on the titles evaluation, the publications and the research project.

**The list of candidates admitted** and all the instructions for the remote interview or in presence interview, the date and time of the interview for each candidate, and/or further information about the possible postponement of the interview's date will be published on the site of the University at the following link: <https://bandi.unipi.it/public/Bandi?type=ASR> on 7<sup>th</sup> June 2024.

**The interviews**, related to the research program, will be held remotely using a video meeting platform, or in presence in Pisa, on 17<sup>th</sup> - 18<sup>th</sup> June 2024 starting at 9.00 am.

Nonetheless, we invite candidates to check the University website (<https://bandi.unipi.it/public/Bandi?type=ASR>) during the two days before the interview's date for further information about possible interview's date postponement.

Please note that the English version is given as a matter of courtesy, for the only purpose of information. It cannot be legally used in the event of a dispute or a claim arising from the interpretation of this translation and concerning the contents, a possible uncertainty, contradiction, or discrepancy. Should this occur, the Italian version of the call should prevail as the only valid. For full Italian text see: <https://bandi.unipi.it/public/Bandi?type=ASR>

**Line of research *Narrated disorder***

With the aim of elaborating an analysis of the conceptual categories of order and disorder, we will study how human beings tend to represent their lives according to a narrative structure. Human beings thus try to organize their experiences in a coherent manner, to find meaning in them and to be able to manage the emotional impact of each event on their choices and actions. For a more articulate description of this thematic line and an indication of possible (but not mandatory) research areas, see WP1, <https://www.cfs.unipi.it/dipartimento/dipartimento-di-eccellenza/progetto-di-eccellenza-2023-2027/>

**Line of research *Disorder and the establishment of norms***

Extending the research to the political dimension, the focus will be on how human societies of the past dealt with what they interpreted as disorder, mainly through the development of cultural tools and the resulting institutional responses. For a more detailed description of this thematic line and an indication of possible (but not mandatory) areas of research, see WP2, <https://www.cfs.unipi.it/dipartimento/dipartimento-di-eccellenza/progetto-di-eccellenza-2023-2027/>

**Line of research *The disorder in the niche***

The human mind produces forms of spatialization of disorder in response to the chaos that social relations among multicultural communities can entail. It is necessary, therefore, to study how past and present societies perceive and deal with the great challenge to established order advanced by the interaction between organism and environment. Taking advantage of different expertise, we will investigate the most recent theories that draw from evolutionary biology the image of the species as intent on modifying their habitats (not only physical but also social) to build a niche that facilitates their adaptation process and enhances the affordances of the environment. For a more detailed description of this thematic line and an indication of possible (but not mandatory) research areas, see WP3, <https://www.cfs.unipi.it/dipartimento/dipartimento-di-eccellenza/progetto-di-eccellenza-2023-2027/>

**Line of research *Disorder in the information society***

A peculiar form of disorder that characterizes today's society is the so-called entropy of knowledge, i.e., the overabundance of information and fragmentation of skills that hinders the development of knowledge. It will be necessary to study how Information and Communication Technologies (ICTs) make it possible to manage the enormous amount of data in complex societies, bringing out orders of a statistical nature, but at the same time contribute to increasing the degree of disorder by fostering the formation of echo chambers (i.e. "sounding boards", namely situations in which the proliferation and repetition of information is accompanied by a decrease in the content and critical sifting of information), through information filtering mechanisms. For a more detailed description of this thematic line and an indication of possible (but not mandatory) research areas, see WP4, <https://www.cfs.unipi.it/dipartimento/dipartimento-di-eccellenza/progetto-di-eccellenza-2023-2027/>

